

Sa grâce est plus grande

Mi Mi La Mi

Mi La Mi Lasus2 Mi

4

1. Quel a - mour pour - rait re - cou - vrir nos pé - chés ? Le
 2. Qui at - ten - drait ceux qui sans ces - se le fuient ? Quel
 3. Quels tor - rents de bon - té, sur nous dé - ver - sés, Ef -

Si Do#m Laadd9 Si

7

Dieu om - ni - scient ne va pas les com - pter. Je -
 Pè - re si ten - dre nous ap - pelle à Lui. Oui
 fa - cent la dette im - pos - sible à pa - yer. Son

Mi Fa#m7 Mi/Sol# La Mi/Sol#

9

tés à la mer, dans l'a - bysse ils des - cendent.
 ses compas - sions aux plus pau - vres s'é - tendent. Nos
 corps im - mo - lé et son sang nous dé - fendent.

La Mi/Sol# Si Mi Mi La Mi

11 péchés a-bondent ; sa grâce est plus grande ! Gloire à Dieu !—

Detailed description: This system contains the first system of music. The vocal line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'La Mi/Sol# Si Mi Mi La Mi'. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of three sharps. The music is in 9/8 time. The system number '11' is printed to the left of the piano part. The lyrics 'péchés a-bondent ; sa grâce est plus grande ! Gloire à Dieu !—' are centered under the vocal line.

Si Mi/Sol# La Mi Si La Mi

15 Sa grâce est plus grande ! I - né-pui-sa - ble,

Detailed description: This system contains the second system of music. The vocal line continues on a single staff with a treble clef and a key signature of three sharps. The lyrics are 'Si Mi/Sol# La Mi Si La Mi'. The piano accompaniment continues on two staves (treble and bass clefs) with a key signature of three sharps. The system number '15' is printed to the left of the piano part. The lyrics 'Sa grâce est plus grande ! I - né-pui-sa - ble,' are centered under the vocal line.

Si Do#m La Mi Si Mi

19 ferme et constante : Nos péchés a-bondent ; sa grâce est plus grande !

Detailed description: This system contains the third system of music. The vocal line continues on a single staff with a treble clef and a key signature of three sharps. The lyrics are 'Si Do#m La Mi Si Mi'. The piano accompaniment continues on two staves (treble and bass clefs) with a key signature of three sharps. The system number '19' is printed to the left of the piano part. The lyrics 'ferme et constante : Nos péchés a-bondent ; sa grâce est plus grande !' are centered under the vocal line.