

Homme de douleur

Mi m Lam Do Ré

Hom-me de dou-leur, ha-bi-tu - é à la souf-france, mé-pri - sé, a - ban-don-tu as dé-ver - sé ton a - mourim-mense en mou-rant pour nos pé-

The first system of music is in G major and common time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The notes are: G4 (Mi m), A4 (Lam), B4 (Do), C5 (Ré).

Mi m 1° Mi m 2° Sol Ré

4 né, chés. Oh ! Je mé - ri - tais la mort et c'est

The second system of music is in G major and common time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The notes are: G4 (Mi m 1°), A4 (Mi m 2°), B4 (Sol), C5 (Ré).

Lam Mim

7 toi qui as pay - é ; je m'in -

The third system of music is in G major and common time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The notes are: G4 (Lam), A4 (Mim), B4 (Mim), C5 (Mim).

Do Ré Do Ré Sol

8 cline et je t'a-dore en es - prit et en vé - ri - té.

The fourth system of music is in G major and common time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The notes are: G4 (Do), A4 (Ré), B4 (Do), C5 (Ré), D5 (Sol).

Sol Ré Lam Mim

10 Un si grand a-mour, je ne l'ai pas mé - ri-té. Tu me de -

Do Ré Mim

12 man - des sim - ple-ment de l'ac - cep - ter. Tu me de -

Do Ré Mim

14 man - des sim - ple-ment de l'ac - cep - ter.